P101 Commentary

**Level 1, AO1: Manage [[1]](#footnote-1)**

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| **Mark band 1** | **Mark band 2** |
| ***Project proposal form***  As a whole, the information given is **brief** and may be **unclear in places.**  There is **limited** **information** about why they have chosen the project.  **A few** of the **key** activities that need to be carried out are included, **but with obvious omissions**.  There is **limited** information about the resources that will be required.  ***Activity Log***  The activity log contains **little** information about activities undertaken during the course of the project **with little or no** **reference to the agreed project plan.** | ***Project proposal form***  As a whole, the information given is **developed** and **clear**.  There is **clear information** about why they have chosen the project.  **Most** ofthe **key** activities that need to be carried out are included.  There is **adequate** information about the resources that will be required **and what they will be used for  *Activity Log***  The activity log contains information about **most** of the activities undertaken during the course of the project. **Activities follow the project proposal form (including changes to the plan where necessary).** |
| **0–3 marks available for the work produced** | **4–6 marks available for the work produced** |
| **+ 0 marks if directed support given by tutor-assessor**  **+ 1 mark if limited support given by tutor-assessor** | |

**Level 1, AO2: Use resources**

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| **Mark band 1** | **Mark band 2** |
| Information is obtained from a **few** sources.  **Some** of the information gathered and sources used have **limited relevance** to the project objectives. There is **limited application** of information to the project outcome.  **Some** documentary sources are identified in a bibliography, **although this may not be clear enough to allow the sources to be retrieved.**  There is **limited** information about any non-documentary information sources used, which is likely to include information about what learners did. | Information is obtained from a **range of** sources, **including at least two types of information source.**  **Most** of the information gathered and sources used are **relevant** to the project objectives. The information gathered is **applied** to the project outcomes.  Documentary sources are identified in a bibliography **clearly enough** **to allow a the sources to be retrieved.**  There is **clear** information about any non-documentary information sources used, which is likely to include information about what learners did, **and where and when they did it**. |
| **0–4 marks available for the work produced** | **5–8 marks available for the work produced** |
| **+ 0 marks if directed support given by tutor-assessor**  **+ 1 mark if limited support given by tutor-assessor** | |
| **Total out of 9** | |

**Level 1, AO3: Develop and realise**

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| **Mark band 1** | **Mark band 2** |
| ***Project outcomes that are mainly written***  Ideas are developed in a way that shows **limited** understanding of the topic. There is **limited** evidence of supporting arguments.  The project is likely to be **sufficiently clear in most** places for the reader to understand **with some** effort. Information is generally presented in a logical orderbut there will be **limited** evidence of structuring/connections between different parts of the text and **some** of the information within the project **may have limited relevance**.  There are **frequent** errors in the use of language[[2]](#footnote-2) which **are** intrusive **and often** interfere with communication.  ***Project outcomes that involve the creation of an artefact or design***  The artefact or design is produced **but may be incomplete.** It is likely that **some** of the relevant resources[[3]](#footnote-3) obtained by the learner are used with **limited success** in realising the project outcome in a way that addresses the project objectives. **Limited** understanding of the topic is apparent. There is **limited** evidence of development of ideas or that alternative designs have been produced. There is some supporting information **which is sufficiently clear in most places** to be understood **with some** effort. | ***Project outcomes that are mainly written***  Ideas are developed in a way that shows **some** understanding of the topic. There is an answer to the question. There is **some** evidence of supporting arguments and **some** consideration of alternative viewpoints or interpretations.  The project is likely to be **sufficiently clear** for the reader to understand **without too much** effort. Information is generally presented in a logical order with **some** structuring/connections between different parts of the text **and** the information within the project is **generally relevant**.  There are **some** errors in the use of language which **may sometimes** be intrusive, **but these tend not to** interfere with communication. **The project includes some relevant features of effective presentation**[[4]](#footnote-4).  ***Project outcomes that involve the creation of an artefact or design***  The artefact or design is produced and **presented in an appropriate format**. It is likely that **most** of the relevant resources obtained by the learner are used **with reasonable success** in realising the finished project outcome in a way that addresses the project objectives. **Some** understanding of the topic is apparent. There is **some** evidence of development of ideas **and** that alternative designs have been produced. There is some supporting information about **both of these which is sufficiently clear** to be understood **without much** effort. **The evidence produced includes a few features of effective presentation**[[5]](#footnote-5). |

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| **Mark band 1** | **Mark band 2** |
| ***Project outcomes that are ephemeral***  The performance, event (etc) takes place. There is likely to be **a little** evidence of preparation/rehearsal. **Some** of the relevant resources[[6]](#footnote-6) for the performance/event have been obtained by the learner, and **are used with limited success** in realising the project outcome in a way that addresses the project objectives. **Limited** understanding of the topic is apparent. There is **limited** supporting information to describe the stages that have been gone through **or** how ideas have developed. This information is **sufficiently clear in most places** to be understood **with some** effort. | ***Project outcomes that are ephemeral***  The performance, event (etc) takes place. There is likely to be **some** evidence of preparation/rehearsal. **Most** of relevant resources for the performance/event have been obtained by the learner and **are used with reasonable success** in realising the project outcome in a way that addresses the project objectives. **Some** understanding of the topic is apparent. There is **some** supporting information that describes the stages that have been gone through **and** how ideas developed. This information **is sufficiently clear** to be understood **without much** effort. |
| **0–8 marks available for the work produced** | **9–16 marks available for the work produced** |
| **+ 0 marks if directed support is given by tutor-assessor**  **+ 1 mark if limited support given by tutor-assessor** | |
| **Total marks out of 17** | |

**Level 1, AO4: Review**

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| **Mark band 1** | **Mark band 2** |
| Overall the review of the project and their own learning and performance is **brief** and may be **unclear in places**.  The learner can identify **which of their objectives** were or were not met.  They show **limited ability** toassess how successful the project has been and how well they have managed.  They is **some attempt to** identify the skills and knowledge that they have developed during the project.  There are **one or two brief** ideas for follow up work in the same or other areas of study or interest. | As a whole, the review of the project and their own learning and performance is **developed** and **clear**  The learner can identify **which of their objectives** were or were not met and **give reasons for success or lack of it**.  They show that **they can** assess how successful the project has been and how well they have managed  They can **describe** the skills and knowledge that they have developed during the project.  There are **several clear** ideas for follow up work in the same or other areas of study or interest. |
| **0–3 marks available for the work produced** | **4–6 marks available for the work produced** |
| **+ 0 marks if directed support given by tutor-assessor**  **+ 1 mark if limited support given by tutor-assessor** | |
| **Total out of 7** | |

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| **Assessment Objective** | **Comments** | **Marks** |
| AO1 | The information given on the PPF is clear and developed. There is a clear creative purpose and set of intentions. The rationale is relevant. Main activities are clearly stated. The activity log is clear and outlines key stages of the process. The + 1 mark for independence has been awarded due to the leaner undertaking some independent project management tasks. | 5+1 |
| AO2 | A bibliography is included showing relevant sources. There is evidence of the use of some of the information e.g., the content for the monologue was informed by the information gathered. | 7+1 |
| AO3 | Ideas are developed to show appreciation and understanding of the topic. There is some consideration of alternatives. The narrative is clear to understand and logically presented. The performance outcome is realised and clearly communicates the themes and ideas as outlined in the intentions. | 14 +1 |
| AO4 | A review of the project includes skills and knowledge learnt and what would be useful in the future. There is genuine reflection on the benefit of taking part. | 5 |
| **Total Mark** | **34/40** |

1. If clearly referenced, credit can be given for additional evidence of planning and managing the project contained in any supplementary materials submitted for assessment. [↑](#footnote-ref-1)
2. See page 15 — accuracy and appropriateness in use of language [↑](#footnote-ref-2)
3. For example equipment, technology, materials [↑](#footnote-ref-3)
4. See page 15 — features of effective presentation for written outcomes [↑](#footnote-ref-4)
5. See page 14 — features of effective presentation for artefacts/designs [↑](#footnote-ref-5)
6. For example space, people, materials, equipment, information [↑](#footnote-ref-6)